



# 17th Annual Meeting & Conference

October 27 - 29, 2011  
Boston, Massachusetts

## Schedule At-a-Glance

All events held at the Boston Marriott Newton unless otherwise indicated.

Bus Trips leave promptly at the stated time. \*Start time indicates departure from hotel. End time indicates approximate arrival time at hotel.

## Pre- and Post-Conference Activities

### **Wednesday, October 26, 2011**

- 8:30am-5pm\*      Bus Trip: Flavor of Boston  
9am-4pm          Using Color Effectively in Botanical Art — Emmons

### **October 30 – November 1, 2011**

- 9am-5pm          Botanical Perspective — Searle, Wentworth by the Sea  
9am-5pm          Painting Heritage Fruits on Vellum — Woodin, Wentworth by the Sea

## Conference Activities

### **Wednesday, October 26**

- 8am-4pm          ASBA Board of Directors Meeting (Board Members only)  
2-5pm              Registration  
6pm                Informal Talk: Ware Collection of Blaschka Glass Models of Plants — Starratt  
7-9pm              Educator's Forum — Roche

### **Thursday, October 27**

- Breakfast on your own.  
7-8:30am          Chapter and Artists' Circles Meeting  
8-11am             Registration  
8:30-10:30am      Portfolio Sharing  
9am-4pm          Brush Sales — Rosemary & Co., Grand Ballroom Foyer  
9am-9:45am        The Story of Vellum — Meyer, Pergamena  
10am-4pm          Vellum Sales — Pergamena  
11am - 1pm        General Membership Meeting and Luncheon  
1-5pm              Small Works Exhibition and Hospitality Desk open in Grand Ballroom



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**1:15-4:15pm**

**Techniques Showcase on Stage**

- |             |   |
|-------------|---|
| 1:15pm      | Techniques Showcase: The Fine Art of Brush Making — Rosemary Thompson of Rosemary & Co. |
| 2:15pm      | Techniques Showcase: Fixing Mistakes in Watercolor — Watters                            |
| 3:15pm      | Techniques Showcase: Using Masking Fluid — Pastoriza-Piñol                              |
| 1:15-4:15pm | Colored Pencil on Black Ground — Miranda  |
| 1:15-4:15pm | SmART Business — Haywood-Sullivan   |
| 1:15-4:15pm | Focus on Dry Brush — Roche  |
| 1:15-4:15pm | Intricate Venation — Bolnick  |
| 1:15-4:15pm | The Devil's in the Details — Parker   |
| 5pm         | Buses depart from hotel to Harvard Museum for reception                                 |
| 6-9:30pm    | Reception at Harvard Museum of Natural History  |
| 8-10pm      | Buses depart from Harvard Museum to hotel, approximately every 30 minutes               |

**Friday, October 28**

Breakfast on your own.

- |                |  |
|----------------|--|
| 7:30am-9pm     | Small Works Exhibition and Hospitality Desk open in Grand Ballroom       |
| 8am-12:30pm    | Bus Trip to Arnold Arboretum*  |
| 8:30am-12:30pm | Bus Trip to Harvard University Herbarium and Botany Library*             |
| 8:30am-4:30pm  | Bus Trip to explore Beacon Hill, Boston: Otis and Nichols House Museums* |
| 9-9:50am       | Conifers Exposed — Rauh  |
| 9am-12pm       | Advanced Foreshortening Techniques — Bolnick                             |
| 9am-12pm       | Is My Work Saleable? — Nathan  |
| 9am-12pm       | Exploring Reflected Light — Lapin-Cohen                                  |
| 9am-4pm        | Brush Sales — Rosemary & Co.   |
| 9am-4pm        | Vellum Sales — Pergamena   |
| 9am-4:15pm     | Silverpoint Drawing — Tiné   |
| 9am-4:15pm     | Painting Fruits and Vegetables on Vellum — Kluglein                      |
| 9am-4:15pm     | Miniatures in Egg Tempera from a Tube — Radding                          |
| 10-10:50am     | Framing and Understanding Your Choices — D'Souza                         |
| 11-11:50am     | iPad as a Tool for Botanical Artists — Roche                             |
| 12-1pm         | Box Lunch in Hotel Grand Ballroom  |
| 1:15-2:15pm    | An Ounce of Prevention — Oliver  |
| 1:15-4:45pm    | Bus Trip to Mount Auburn Cemetery*                                       |
| 1:15-4:45pm    | Bus Trip to Historic Concord*  |
| 1:15-4:15pm    | Textures in Nature — Miranda   |
| 1:15-4:15pm    | Juror Training — Woodin  |



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1:15-4:15pm	Small Scale — Railsback
2:30-4:30pm	Color Curriculum Lecture — Payzant
5-5:45pm	Grant Recipient & Projects Panel — McCaffree
6-7pm	Wildflower Forum: Showtime!
7-9pm	Small Works Exhibition Reception and Awards, Cash Bar with Light Refreshments

**Saturday, October 29**

Breakfast on your own.

7:30am-1pm	Small Works Exhibition and Hospitality Desk open in Grand Ballroom
8am-12:30pm	Bus Trip to Garden in the Woods and Booklover's Botany — Govan & Wilkerson*
8:15am	Buses depart hotel for workshops at Wellesley College Botanic Gardens, Elm Bank
8:30am-4:30pm	Bus Trip: A Day in Historic Plymouth*
9am-4pm	Racing Nature — Hollender, Wellesley College Botanic Gardens
9am-4pm	Mud is a Myth — Payzant, Elm Bank
9am-4pm	Prickly Subjects — Pastoriza-Piñol, Elm Bank
9am-4pm	Composition: From Imitation to Interpretation — Parker, Elm Bank
	<b>Wildflower Forum:</b> Sign up for one, two, or all three lectures
9-9:50am	<b>Wildflower Forum:</b> The Gardenization of Nature — Jones
10-10:50am	<b>Wildflower Forum:</b> A Varied and Changing World — Bomblies
11-11:50am	<b>Wildflower Forum:</b> New England Flora and Go-Botany — Farnsworth
9am-12pm	Focus on Textures: Branches, Moss and Lichen — Watters
9am-12pm	Opaque Media for Botanicals — Rawlins
12-1pm	Box Lunch in hotel Grand Ballroom, Wellesley College Botanic Gardens, or Elm Bank
1-4:30pm	Bus Trip: Thoreau, Botany and Walden Woods*
1:15-2:15pm	Giclée Fine Art Printing — Wenzel
1:15-4:15pm	The Art of Fixing Mistakes — Watters
1:15-4:15pm	Classic Coquille Board — Rawlins
2:30-4pm	Investigating Leaves: Shapes and Terms — Jess
3:30-5pm	Pick up Small Works Artwork from Grand Ballroom Foyer
4pm	Buses depart Wellesley College Botanic Gardens and Elm Bank for hotel
5-7:30pm	Silent Auction in Grand Ballrooms
7:30-10pm	ASBA's Annual Awards Banquet



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## Class Information

### Pre- And Post-Conference Workshops And Boston Tour

ASBA is offering a pre-conference tour of Boston as well as a one-day pre-conference workshop and two three-day post-conference workshops with internationally renowned botanical artists. Add on a few days before or after the conference to see historic New England, and learn techniques from stellar artists!

### Pre-Conference Tour and Workshop

**October 26, 8:30 am — 5 pm**  
**Flavor of Boston Tour**

Arriving early to explore some of Boston's highlights? Join us in a day-long adventure with a bird's eye view of the city from atop one of our tallest buildings, the Prudential Building, a land and sea tour on our famous "Duck Boats", lunch on your own at Quincy Market at Faneuil Hall, and a walking tour of Boston's historic North End. Time for shopping included! Limit 34. Fee: \$75

**October 26, 9 am — 4 pm**  
**Pre-Conference Workshop with Jean Emmons**  
**Using Color Effectively in Botanical Art**

Our goal is to enliven our botanical paintings as we become more sensitized to the properties of color. This one-day overview is a blend of traditional botanical watercolor technique with impressionist color theory. After working through some color exercises, we will paint a tiny, simple subject. Limit 15. Fee \$150.

### Post-Conference Workshops

Post-Conference Workshops with Elaine Searle and Carol Woodin will be held at the beautiful, historic hotel and spa: Wentworth by the Sea, New Hampshire. Call 866.240.6313 to reserve your hotel room and ask for the ASBA block. Transportation will be provided from the Newton Marriott to Wentworth on the morning of Sunday, October 30, departing at 9 am.

**October 30 — November 1, 9 am - 5 pm**  
**Workshop with Elaine Searle**  
**Botanical Perspective**

Forget the math, this class is about aesthetics! Elaine joins us from England to share how she "builds" her distinctive layered and close-cropped compositions. Create a small painting using these techniques while also exploring her use of "atmospheric" perspective to enhance depth and interest. Limit 15. Fee: \$450.

**October 30 — November 1, 9 am - 5 pm**  
**Workshop with Carol Woodin**  
**Painting Heritage Fruits on Vellum**

Discover the luminous world of vellum while benefiting from Carol Woodin's instruction on composition, botanical accuracy, aesthetic strength, and watercolor painting techniques. Through discussion, demonstration, and practice, you will learn to transfer drawings, clean and refine the drawing before painting, and build color through transparent layering. Instruction on stretching vellum will be included. Understanding how to put down multiple layers of drybrush watercolor will provide you with additional latitude in watercolor whether working on vellum or paper. Students may bring their own vellum or purchase it from instructor. Limit 15. Fee: \$450.

### Conference Activities: Wednesday, October 26

All events held at the Boston Marriott Newton unless otherwise indicated. Bus trips leave promptly at the stated times.

**8 am - 4 pm: ASBA Board of Directors Meeting**

**2 - 5 pm: Registration, Grand Ballroom Foyer**

**6 - 6:30 pm Informal Talk: Ware Collection of Blaschka Glass Models of Plants**

Join Dr. Ruth Starratt for a drop-in informal lecture in the hotel lounge to learn details about Harvard University's "Glass Flowers" which we will see Thursday evening.



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**7 - 9 pm Educator's Forum**

Come and meet fellow educators in an informal setting. Take time to talk about the challenges of teaching, from planning a class to setting up a botanical art program, and discuss any aspects that especially interest you. Moderated by ASBA Education Chair, Sarah Roche.

## Conference Activities: Thursday, October 27

Breakfast on your own.

**7 - 8:30 am: Chapter and Artists' Circles Meeting**

The president or a representative of each Chapter and Circle is invited to join Terry Ruiters, Chapter and Artists' Circle Liaison, and Martha Kemp, ASBA Membership Chair, for an exchange of information about the activities of their groups.

**8 - 11 am: Registration, Grand Ballroom Foyer**

**8:30 - 10:30 am: Portfolio Sharing**

Ever popular! Display your portfolio or view those of other ASBA artists - share ideas and camaraderie. On a first-come basis, artists who sign up to display their work will be allocated table space as space permits. Open to all, from beginners to advanced. You must register for table space to share your portfolio (see check-off box on registration form).

**9 - 9:45 am: The Story of Vellum — Jesse Meyer, Pergamena**

Join Jesse Meyer of Pergamena and learn about the making and use of different types of prepared skin vellum as a ground for watercolor. Jesse's family has been preparing animal skins since 1550. Vellum will be available for sale following the presentation on Thursday in the Grand Ballroom Foyer.

**9 am - 4 pm: Brush Sales — Rosemary & Co., Grand Ballroom Foyer**

**10 am - 4 pm: Vellum Sales — Pergamena, Grand Ballroom Foyer**

**11 am - 1 pm: General Membership Meeting & Luncheon**

All members are invited to attend this meeting which will include the delivery of board reports on the status of ASBA and its activities. Lunch will be served.

**1 pm - 5 pm: Small Works Exhibition and Hospitality Desk open in hotel Grand Ballroom**

**1:15 - 4:15 pm: Techniques Showcase on Stage**

Three artists will demonstrate/discuss for about 40 minutes each, on stage with close-ups of their techniques projected onto a large screen. Moderator: Marilyn Garber. No limit.

1:15 pm — The Fine Art of Brush Making with Rosemary Thompson of Rosemary & Co. (England)

2:15 pm — Catherine Watters, Fixing Mistakes in Watercolor (USA)

3:15 pm — John Pastoriza-Piñol - Using Masking Fluid (Australia)

**1:15 - 4:15 pm: Colored Pencil on Black Ground — Kathie Miranda**

Using colored pencil on black paper, learn how to apply a "reverse grisaille" with white pencil for the light tones while saving the black of the paper for dark values and shadows. Local colors layered over this are bright and sumptuous. Limit 15. Fee: \$50.

**1:15 - 4:15 pm: SmART Business — Liz Haywood-Sullivan**

This fast-moving class is packed full of tips and techniques on how to manage your artistic career – goals and goal setting, discussions on how to manage and keep track of your artwork, networking opportunities, framing and presentation options, the always difficult topic of pricing, and finally, how to make sales. Limit 24. Fee: \$50.

**1:15 - 4:15 pm: Focus on Dry Brush — Sarah Roche**

The addition of dry brush detail to your watercolor paintings is the artistic equivalent of "crossing your t's and dotting your i's" and is essential in providing the sharpness and focus of a finished botanical painting. Explore the possibilities and techniques of dry brush painting in this skill-building workshop. Limit 15. Fee: \$50.



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**1:15 - 4:15 pm: Intricate Venation — Doreen Bolnick**

Discover how a bit of well placed gouache will help you to paint convincing leaf veins and separate overlapping leaves. Several methods for painting watercolor veins on petals will also be demonstrated. A small piece of watercolor paper will be provided with leaves and petals partially painted, ready for you to apply this new technique. Limit 12. Fee: \$50.

**1:15 - 4:15 pm: The Devil's in the Details — Hillary Parker**

Knowing how to finish a painting and knowing when it is finished are skills that are just as important as knowing how to start! This important course covers finishing techniques to prepare artwork for juried-level exhibitions. Topics and demonstrations cover details, texture, sharpening and cleaning edges, and balancing contrast. Students are encouraged to bring paintings in progress for problem-solving discussion, trouble-shooting and completion. Limit 15. Fee: \$50

**5 pm: Buses depart hotel for Harvard Museum reception**

**6 - 9:30 pm: Reception at Harvard Museum of Natural History**

Specially arranged and generously underwritten by NESBA just for ASBA's conference, this reception features the Ware Collection of Blaschka Glass Models of Plants, one of Harvard University's greatest attractions. This amazing collection was created between 1887 and 1936 by Leopold and Rudolf Blaschka in Dresden, Germany, for the purpose of teaching botany during the long New England winters. The models astounded one and all not only because of their beauty, intricacy and realism, but because they represented such a vast body of work created by this father and son team. The collection consists of 850 life-sized models of around 780 species and varieties of plants in 164 families along with over 4,300 detailed models of enlarged flowers and anatomical sections of various floral and vegetative parts of plants. You may also view other parts of this rich and varied museum. Hors d'oeuvres included. Cash bar.

**8 - 10 pm: Buses depart HMNH approximately every 30 minutes for return to Newton Marriott**

## Conference Activities: Friday, October 28

Breakfast on your own.

**7:30 am - 9 pm: Small Works Exhibition and Hospitality Desk open in hotel Grand Ballroom**

Start time on trips indicates departure from hotel. End time indicates approximate return at hotel.

**8:30 am - 4:30 pm: Bus Trip: Exploring Boston's Beacon Hill, Otis House & Nichols House Museums**

Explore 19th-century Boston with visits to the homes of two prominent families and discover their Beacon Hill life and botanical art. Enjoy a walking tour of the North and South slopes of Beacon Hill, Boston Common and the Public Garden, and a private lunch at the charming restaurant that is the real "Cheers"! You'll have time to stroll Charles Street and shop at the quaint shops or visit spots of interest nearby: the State House, Old Granary Burying Ground, Boston Athenaeum, and more. Limit 34. Fee: \$75 (lunch included).

**9am - 4 pm: Brush Sales — Rosemary & Co., Grand Ballroom Foyer**

**9 am - 4 pm: Vellum Sales — Pergamena, Grand Ballroom Foyer**

**9 am - 4:15 pm: Silverpoint Drawing — Louisa Rawle Tiné**

Silverpoint is a refined, delicate and traditional drawing technique using a silver stylus on prepared papers to achieve a lustrous silver line. Learn how to prepare papers with different grounds and experiment with other metals. Learn the drawing techniques to achieve rich, subtle drawings and try adding color for a different effect. Limit 12. Fee: \$135.

**9 am - 4:15 pm: Painting Fruits and Vegetables on Vellum — Karen Kluglein**

Peaches, rhubarb, plums, and berries galore...and no, we're not making a pie. The nice thing about fruits and vegetables is their various textures. By building up layers of watercolor to bring out form, then adding texture and detail with a dry brush technique, we can elaborate on our already naturally beautiful subjects. Limit 15. Fee: \$135

**9 am - 4:15 pm: Miniatures in Egg Tempera from a Tube — Kelly Leahy Radding**

Explore the ancient medium of egg tempera while painting miniatures. Use egg tempera from a tube – no mixing of yolk, water & pigment – work on gessoed panels and ivorine. Learn the mixing and layering techniques of egg tempera to create a glowing miniature painting of our beautiful New England fall leaves, gourds or acorns. Limit 15. Fee: \$135



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**8 am - 12:30 pm: Bus Trip to Arnold Arboretum**

Explore on foot the world famous Arnold Arboretum, a key link in Olmstead's "Emerald Necklace," a circle of parks ring-ing Boston. The oldest public arboretum in North America, Arnold continues to be a leading center for plant study. After a guided walking tour, visit Arnold's library to view treasured botanical art books from their archives. Limit 34. Fee: \$50.

**8:30 - 12:30 pm: Bus Trip to Harvard University Herbaria and Botany Library**

Travel into Cambridge to the Harvard University Herbaria and Botany Library and spend the morning discovering herbarium practices (archiving of pressed plants) and history, exploring the Ames Orchid Herbarium, and seeing amazing examples from the archives and special collections of botanical art treasures and published works. Limit 32. Fee: \$50.

**9 am - 12 pm: Advanced Foreshortening Techniques — Doreen Bolnick**

Keep your botanical drawings accurate and make them look more three-dimensional by learning to draw leaves and flowers in proper perspective. Work through a series of exercises designed to help foreshortening concepts sink in and become an integral part of your artist's toolbox. Limit 15. Fee: \$50.

**9 am - 12 pm: Is My Work Saleable? — Susan Frei Nathan**

Through Susan's constructive review of participants' portfolios in a group setting, based on her own experiences as an art dealer, investigate the potential to sell your art in the fine art market. Discussion of technique, composition, color, choice of subject matter helps to draw out your professional goals. Explore placing artwork in private and corporate collections. Must bring only three examples of original artwork (no reproductions). (Note: opinions are those of the instructor, and do not necessarily reflect ASBA or other opinions) Limit 12. Fee: \$50.

**9 am - 12 pm: Exploring Reflected Light — Corinne Lapin-Cohen**

Explore how using reflected light can add dimension, color, subtlety and interest to your work while maintaining accuracy and detail. Focus on increasing your understanding of reflected light and on observing the colors of reflected light. Designed for watercolor, colored pencil, and graphite artists. Limit 15. Fee: \$50.

**9 - 9:50 am: Conifers Exposed — Dick Rauh**

Join our own effervescent plant guru as he takes you on an armchair tour of the ancient world of cone-bearing plants. Dick will cover tips for correct identification using architecture and differences in the branching patterns, leaf forms, and cone structures. Limit 100.

**10 - 10:50 am: Framing and Understanding Your Choices — Debra D'Souza**

Not all framers are alike. Understanding their language is the first step in selecting a framer you can trust to handle your artwork correctly and with the care it deserves. We'll discuss frames, mats, mounting techniques and glazing options, plus ASBA exhibition requirements. Limit 100.

**11 - 11:50 am: iPad as a Tool for Botanical Artists — Sarah Roche**

Discover the brave new world of iPads (and iPhone, too) as tools for your art. Learn how this technology can be a useful tool for field and studio notes, color samples, photo documentation, detail sketches, plant identification, and more! Limit 100.

**12 - 1:15 pm: Box Lunch in hotel Grand Ballroom**

**1:15 - 2:15 pm: An Ounce of Prevention — Linda Oliver**

Archival sound papers and art materials can help extend the life of your art. Your creativity and hard work deserve that extra consideration from start to finish. See examples of what can go awry with incorrect materials choices and learn to recognize what makes materials archival. Limit 100.

**1:15 - 4:45 pm: Bus Trip to Mount Auburn Cemetery**

On this guided tour, step into the history and horticulture of Mt. Auburn Cemetery, a National Historic landmark and America's first landscaped cemetery. Design styles range from Victorian-era plantings to contemporary gardens. While passing the final resting place of many distinguished Boston personalities, walk the impressive grounds and be awed by the magnificently mature plantings - quintessentially autumn in New England. Limit 32. Fee: \$50



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**1:15 - 4:45 pm: Bus Trip to Historic Concord**

Journey to nearby Concord and view the famous landmarks of our nation's history. See the Old North Bridge, Author's Ridge at Sleepy Hollow Cemetery, and the Ephraim Bull Cottage (he developed the famous Concord grape!) among other things. Some walking involved, but travel between sites on coach with tour guide. Limit 34. Fee: \$50

**1:15 - 4:15 pm: Textures in Nature — Kathie Miranda**

Learn to draw realistic textures in graphite while maintaining the appropriate value range to suggest the illusion of three-dimensional form. With a close-up view of seasonal fruits as inspiration - cones, capsules, pods and siliques - we will invent a variety of pencil strokes to render an assortment of textured surface qualities. Limit 15. Fee: \$50

**1:15 - 4:15 pm: Juror Training — Carol Woodin**

A review of the topics needed for serving as a juror in ASBA exhibitions such as ASBA policies and procedures for jurors as well as criteria used in scoring entered artwork. Participants will divide into teams and jury a small exhibition. Limit 15.

**1:15 - 4:15 pm: Small Scale — Lynne Railsback**

Design an 8" x 10" composition using seasonal plant specimens. Re-create the image in a watercolor painting at 50% of the original size. Dry brush techniques, limited pigments and Bristol board will be explored. Your completed piece will make a memorable holiday or note card or personalized postage stamp. Limit 15. Fee: \$50

**2:30 - 4:30 pm: Color Curriculum Lecture — Carolyn Payzant**

Learn what your mother (or instructors) never taught you: the importance of water in watercolor, what and when to use certain brushes, a palette that really travels, why drying shift is important, how to purchase paint with more than one pigment in the tube, and many, many more hints. Limit 100.

**5 - 5:45 pm: Grant Recipient & Projects Panel**

Join the 2010 ASBA Artist and Education Grant recipients as they present their exciting projects. Each artist will give a PowerPoint presentation about how they used their skills to help others learn about nature, botanical art and themselves. Share in their enthusiasm and get inspired to apply for a grant yourself. Moderator: Lee McCaffree. Limit 100.

**6 - 7 pm: Wildflower Forum: Showtime!**

**Part One: To Show or Not to Show - Nancy Savage and Joyce Westner**

Wondering where you, your chapter, or artists' circle should exhibit, whether to accept an invitation to exhibit, how much effort goes into a "typical" exhibition and when it's worth it? Based on chapter surveys revealing great diversity in exhibition frequency and style, the authors have created proposed guidelines for exhibition coordinators and artists.

**Part Two: Creating a Crowd - Corinne Lapin-Cohen and Sarah Maxwell**

So you're going to have an exhibition. Congratulations! But will anyone come? This presentation is based on our own experience of generating an overflowing crowd for the opening of the Cori Lapin-Cohen exhibit. We will provide you with all the materials and schedules you need to reach the audience you deserve. Limit 100.

**7 - 9 pm: Small Works Exhibition Reception & Awards: Cash Bar and Light Refreshments**

Celebrate the Small Works Exhibition (your work!) with your fellow artists and guests. Two awards will be presented — "Artist's Choice Award," which your vote will decide, and the first presentation of ASBA's Anne Marie Carney Award, for an artist in a non-juried exhibition who has not been accepted in an ASBA Juried Exhibition.

## Conference Activities: Saturday, October 29

Breakfast on your own. Start time on trips indicates departure from hotel. End time indicates approximate return at hotel.

**7:30 am - 1 pm: Small Works Exhibition and Hospitality Desk open in Grand Ballroom**

**8:15 am: Buses depart for Wellesley College Botanic Gardens and Elm Bank (all day workshops)**

**8:30 am - 4:30 pm: Bus Trip: A Day in Historic Plymouth**

Take a pilgrimage to where living history honors two cultures who came together famously in 1620 - the Pilgrims, who established a farming village, and the Wampanoag tribe, the Eastern New England native community. Enjoy lunch on your own at Plimoth Plantation's Patuxet Café. Also visit the Plymouth Rock and Flax Pond Cranberry Farm to witness a cranberry



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harvest. Limit 50. Fee: \$75

**9 am - 4:00 pm: Racing Nature - Wendy Hollender (at WCBG, bus departs hotel at 8:15)**

When a completed painting can take days or weeks to finish, how can you accomplish all the preliminary drawing and notes on a plant before it dies? Learn the necessary components to include and what information is unnecessary or perhaps even counterproductive to include. Work in pencil, colored pencil and/or watercolor to make detailed sketches to use for a finished work in the future. Limit 15. Fee: \$135

**9 am - 4:00 pm: Mud is a Myth — Carolyn Payzant (at EB, bus departs hotel at 8:15)**

Neutrals play an important role in art; giving an overall balance of value to finish a painting. Create your own neutrals to simulate the temperate rain forest of North America, the sweltering moisture of the equatorial jungle, the parched dust of deserts, the hoarfrost of winter, and the freshness of spring. (Beneficial, not required: Fri. afternoon Color Curriculum Lecture.) Limit 15. Fee: \$135.

**9 am - 4:00 pm: Prickly Subjects — John Pastoriza-Piñol (at EB, bus departs hotel at 8:15)**

Learn a technique for achieving the intricacies of fine detail in your paintings. Properly protecting those critical edges in your drawing before laying down your watercolor washes is an invaluable process for contemporary botanical artists. As a result, your paintings will be brought to a new level of realism and detail. Students should have skills in drawing and watercolor. Limit 15. Fee: \$135.

**9 am - 4:00 pm: Composition: From Imitation to Interpretation — Hillary Parker (at EB, bus departs hotel at 8:15)**

This comprehensive course looks deeper into composition by challenging the student to move beyond simply duplicating or "imitating" a subject lying in front of them. Through fun exercises that encourage thinking in a more abstract way, students sharpen their observation and advanced drawing skills to create a small composition that "interprets" the plant's true nature and vitality with scientific accuracy, freeing them of the crutch of directly "copying" their subject. Limit 15. Fee: \$135.

**8:00 am - 12:30 pm: Bus Trip to Garden in the Woods and Booklover's Botany — Carol Govan and Robin Wilkerson**

Travel to New England Wildflower Society's Garden in the Woods for a late season tour followed by two book aficionados sharing their favorites from the Society's impressive library. See rare books illustrating wildflowers, ferns, and woody plants; wonderful children's books any adult would love; serial publications that show the history of American Botany; and Newcomb's original notebooks. Limit 30. Fee: \$50

**Wildflower Forum Series - Hosted by Derek Norman**

Register for one, two, or all three fascinating presentations.

**9 - 9:50 am - Wildflower Forum Series: The Gardenization of Nature: Rare Species, Invaders, and What Gardening Has to Do with It — Kristina Jones**

To what extent should humans try to manage natural habitats? What does it take to keep a rare species from going extinct? What keeps a potentially invasive species in check in their native ranges? This talk will explore these questions through Kristina Jones' work with a rare buttercup in Connecticut and an aggressive colonizer in Colorado, and through perspectives gained from her experiences as an ecologist and managing the Wellesley College Botanic Gardens. Limit: 100.

**10 - 10:50 am - Wildflower Forum Series: A Varied and Changing World — Kirsten Bomblies**

What molecular changes happen "behind the scenes" in the plant genome to effect diverse and often adaptive forms and functions we observe in nature? How do plant populations adapt to environmental challenges? This talk will focus on progress we have made in the Bomblies Lab at the Harvard University Herbaria in understanding the molecular basis of adaptation using *Arabidopsis arenosa*, a European native plant that has adapted to a wide range of natural and human-generated habitats. Limit 100.

**11 - 11:50 am - Wildflower Forum Series: New England Flora & "Go-Botany!" — Elizabeth Farnsworth**

Hear about ambitious efforts by New England Wildflower Society to update the regional flora through a comprehensive book, efforts by citizen scientists, and an innovative web application, Go-Botany! These resources will be invaluable for artists, botanists, teachers, students, gardeners, and anyone fascinated by plants. Limit 100.

**9 am - 12 pm: Focus on Textures: Branches, Mosses and Lichens — Catherine Watters**

Bring life to these delicate and unusual botanical subjects by mastering their textures in watercolor. You will observe a variety of branches, mosses and lichens and learn the techniques to successfully draw and paint them. Limit 15. Fee: \$50



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**9 am - 12 pm: Opaque Media for Botanicals – Scott Rawlins**

A combination of opaque media – acrylic, colored pencil and gouache – can be used together to achieve very solid, three-dimensional renderings of plants. Glazing with acrylic paint is not necessary because “washes” of both waxy and hard colored pencils simulate transparencies. Gouache highlights and pastel dust “tinting” provide finishing touches. Participants in this workshop will learn to layer the various media and achieve “substantial” results in a relatively short period of time. Limit 12. Fee: \$50

**12 - 1 pm: Box Lunch in hotel Grand Ballroom, Wellesley College Botanic Garden, or Elm Bank**

**1-4:30 pm: Bus Trip: Thoreau, Botany, and Walden Woods**

Visit Thoreau Institute at Walden Woods in Concord for an in-depth look at Henry David Thoreau’s explorations into the botanical world. Hear the Curator of Collections speak about Thoreau the naturalist, and view his herbarium specimens. Walden Woods Conservation Director will then lead a walking tour to Thoreau’s cabin on Walden Pond. Limit 20. Fee: \$50

**1:15 - 2:15 pm: Giclée Fine Art Printing – Bill Wenzel**

The only thing harder than pronouncing Gicleé is understanding the process. Learn what can and cannot be accomplished working with fine art reproduction firms. Bill Wenzel, a partner at Image Resolutions in Norwell, MA, walks through the steps from image capture to final prints. See samples including some originals for comparison and examination. Limit 100.

**1:15 - 4:15 pm: The Art of Fixing Mistakes – Catherine Watters**

We all make mistakes...and they can be fixed! Learn to use a variety of lifting brushes, sandpaper, melamine sponge and dental tweezers to make those mistakes disappear. Useful tips for lifting highlights and veins will also be given. Please bring a painting with mistakes that you wish to fix. Limit 15. Fee: \$50

**1:15 - 4:15pm: Classic Coquille Board – Scott Rawlins**

Coquille board is a textured ground that produces a regular, pebbled pattern when a pencil is rubbed across it. Most drawings on coquille board are executed as tonal renderings, but can be reproduced as line, thus saving both time and money. Participants in this workshop will experiment with black and white on coquille board, using both a waxy pencil and ink, and learn to appreciate the versatility of a surface noted for its unique texture. Limit 12. Fee: \$50

**2:30 - 4 pm: Investigating Leaves: Shapes and Terms – Robin Jess**

Have fun demystifying basic leaf terminology – really! With pressed examples, explore the characteristics of various common tree leaves. While drawing in graphite, you will learn basic terms, structures and functions that will aid your understanding and inform your artwork. Limit 75.

**3:30 - 5 pm: Pick up Small Works Artwork from Grand Ballroom Foyer**

**5 - 7:30 pm: Silent Auction, ASBA’s Exciting Annual Fundraiser**

Have fun bidding on great items like original artwork, brushes, notecards and more while helping to support ASBA.

**7:30 - 10 pm: ASBA’s Annual Awards Banquet**

Enjoy a relaxing dinner with friends new and old as we honor members’ achievements at the “Grand Finale” of ASBA’s conference activities.